

Canfate
Am ersten Weihnachtstage
über das Lied:
„Gelobet seist du, Jesu Christ“
von
Dr. Martin Luther.

P. 91.

Feria 1 Nativitatis Christi.

3

„Gelobet seist du, Jesu Christ.“

Corno I.
 Corno II.
 Timpani.
 Oboe I.
 Oboe II.
 Oboe III.
 Violino I.
 Violino II.
 Viola.
 (NB. Der Cantus firmus: „Gelobet seist du, Jesu Christ“ im Sopran.)
 Soprano.
 Alto.
 Tenore.
 Basso.
 Continuo.

The musical score is for a three-movement setting of the Christmas carol "Gelobet seist du, Jesu Christ." The score is written for a large ensemble and choir. The instruments include two horns (Corno I. and II.), timpani, three oboes, two violins, a viola, and a continuo. The vocal parts include Soprano, Alto, Tenor, and Bass. The score is in common time (C) and the key signature has one sharp (F#). The Soprano part features the Cantus firmus melody. The instrumental parts provide harmonic support and texture. The score is divided into three measures, each with a repeat sign at the beginning.

This page of musical notation contains 11 staves. The first nine staves are grouped by a brace on the left, indicating they belong to a single instrument, likely the piano. The notation includes various rhythmic figures, such as sixteenth-note runs, eighth-note patterns, and quarter-note sequences. The key signature is one sharp (F#), and the time signature is 4/4. The bottom two staves are separate, with the lower one containing a bass clef and a key signature of one sharp. The page is numbered '4' in the top left corner.

This page of musical notation consists of 12 staves. The first six staves are grouped by a brace on the left and contain complex rhythmic patterns, including sixteenth and thirty-second notes. The key signature is one sharp (F#). The bottom four staves are mostly empty, with some notes in the final measure. The notation includes various note values, rests, and dynamic markings.

6
3

6
3

Ge - lo - bet. seist du,

Ge-lo-bet, ge-lo - - - bet, ge -

Ge-lo-bet, ge-lo-bet, ge-lo - - - bet, ge -

Ge-lo - - - bet seist du, Je-su Christ, ge-lo

7 6 6 3

Je - su Christ!

lo - bet seist du, Je - su Christ!

lo - bet seist du, Je - su Christ!

lo - bet seist du, Je - su Christ!

Musical score for "Ich bin ein Mensch" by Franz Schubert. The score is for a full orchestra and voice. It features a complex arrangement of instruments including strings, woodwinds, brass, and percussion. The vocal line is in German. The score is divided into measures, with some measures containing rests and others containing notes. The key signature is one sharp (F#) and the time signature is 4/4. The score is for a full orchestra and voice.

Mensch ge - bo - ren bist,

bo - ren, Mensch ge - bo ren, Mensch ge - boren bist,

bo - ren, Mensch ge - boren bist,

bo - ren bist, ge - bo - ren bist,

6 6 6 6 9 8 9 8

5 5 5 5

(6)

This page of musical notation contains a complex arrangement for piano, likely a transcription of a vocal or instrumental piece. The score is organized into two systems of staves. The first system includes a grand staff (treble and bass clefs) and four additional staves, all featuring intricate rhythmic patterns with many sixteenth and thirty-second notes. The second system continues the composition with similar complexity. Fingerings are indicated by numbers 1-5 below the notes. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

6 3 2 6 6 3 2 7 8 5 2

von ei - ner
von ei - ner Jung - frau,
von ei - ner Jung - frau, das ist

4 2 6 6 6 6

Jung - frau, das ist wahr,
 das ist wahr, von ei-ner Jung-frau, das ist wahr, das ist wahr,
 wahr, von ei-ner Jung-frau, das ist wahr, das ist wahr, das ist wahr,
 von ei-ner Jung-frau, das ist wahr, das ist wahr, das ist wahr, das ist wahr,

6 2 6 6 6 6 6 6

This page of musical notation consists of 12 staves. The first 10 staves are grouped by a brace on the left, indicating they belong to a single instrument, likely the piano. The notation includes various rhythmic figures, such as eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 3/4. The bottom two staves are separate, with the lower one containing a few notes and rests. The page is numbered 12 in the top right corner.

Musical score for a piano and voice piece. The score consists of 14 staves. The first 10 staves are for the piano, with various melodic and harmonic lines. The last 4 staves (11-14) are for the voice, with lyrics in French. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures by vertical bar lines. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The voice part enters in the third measure and continues with lyrics.

Lyrics (French):
 - Measure 11: *dess*
 - Measure 12: *freu et*
 - Measure 13: *dess freu*
 - Measure 14: *dess freu*

Musical notation includes treble and bass clefs, key signatures (one sharp), and time signatures (3/4). The score is divided into measures by vertical bar lines. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The voice part enters in the third measure and continues with lyrics.

The image displays a page from a musical score for "Die Schöpfung" (The Creation) by Johann Sebastian Bach. The score is written for a large ensemble, including vocal soloists and a full orchestra. The music is in G major and 3/4 time. The lyrics are in German, describing the creation of the world and the animals. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, as well as instrumental parts for strings, woodwinds, and keyboard. The lyrics are: "sich der En - gel Schaar, et sich der En - gel Schaar, et sich der En -".

1 2 3 4 (6) 5 6 7 8

gel Schaar, der Engel Schaar.
 der Engel Schaar.
 gel Schaar.

ky - ri - e e - leis!

ky - ri - e e - leis, Ky - ri - e e -

ky - ri - e e - leis, Ky - ri - e e -

Ky - ri - e e - leis, Ky - ri - e e - leis, Ky - ri - e e -

7
#

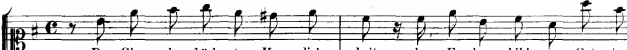
9
3
4

6
5

7
6
3
4

This page of musical notation, numbered 20, contains a grand staff with multiple systems. The notation is complex, featuring a variety of rhythmic values including sixteenth and thirty-second notes, as well as rests. The key signature is one sharp (F#). The notation is arranged in a multi-staff format, with some staves containing more complex rhythmic patterns than others. The page is numbered 20 in the top left corner.

RECITATIV und CHORAL (Melodie: „Gelobet seist du, Jesu Christ.“)

Soprano.  Der Glanz der höch-sten Herr-lich-keit, das E-ben-bild von Got-tes

Continuo. 

 Wo-sen, hat in be-stimm-ter Zeit sich ei-nen Wohn-platz aus-er-



Choral.  le-sen. Des ew'-gen Va-ters ei-nig's Kind, das ew'-ge Licht von Licht ge-



Choral.  bo-ren, jetzt nun in der Krip-pe findt.



Recitativ.  O Menschen, schauet



Choral.  an, was hier der Lie-be Kraft ge-than. In un-ser ar-mes Fleisch und Blut-



Recitativ.  (und war denn die-ses nicht ver-flucht, ver-dammt, ver-lo-ren?)—ver-kei-det sich das



Recitativ.  ew'-ge Gut, so wie es ja zum Se-gen aus-er-ko-



ARIE.

Oboe I.    

Oboe II.    

Oboe III.    

Tenore.    

Continuo.    

piano    

piano    

piano    

Gott, dem der Erdenkreis zu klein, den we- der Welt noch Him- mel fas- sen, *forte*    

piano    

piano    

piano    

Gott, dem der Erdenkreis zu klein, Gott, dem der Erdenkreis zu klein, den we- der Welt noch Himmel fas- sen, *forte*    

forte    

forte    

forte    

— will in der en- gen Krippe sein. *(forte)*    

piano
pianissimo
piano
Erscheinet uns dies ewge Licht, dies ew -

forte
forte
forte
- ge Licht, so wird hinführo Gott uns nicht als dieses Lichtes Kinder has - sen.

piano
piano
piano
Erscheinet uns dies ewge Licht, so wird hinführo Gott uns nicht als dieses Lichtes Kin -

forte
forte
forte
- der has - sen.

piano
piano
piano

Gott, dem der Erden-kreis zu klein, Gott, dem der Erden-kreis zu klein, den we-der

(piano)

forte
forte
forte

Welt noch Him-mel fas-sen, *piano* Gott, dem der Erden-kreis zu klein, *piano*

den we-der Welt noch Him-mel fas-sen, will in der eu-gen Krippe

forte
forte
forte

sein.

(forte)

RECITATIV.

Violino I. *piano*

Violino II. *piano*

Viola. *piano*

Basso. *piano*

Continuo. *(piano)*

O Christenheit! Wohl an, so mache dich be.reit, bei dir den Schöpfer zu empfan.gen. Der

gro.sse Got.tes-Sohn kommt als ein Gast zu dir ge.gun.gen. Ach, lass dein Herz durch

27 3 5 6 7

Adagio.

piano

piano

pianissimo

die.se Lie.be rüh.ren; er kommt zu dir, um dich vor sei.nen Thron durch die.ses Jam.

4 5 6 7 8

mer.thal zu füh.ren.

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

ARIE.

Violino I. II.

Soprano.

Alto.

Continuo.

Die Ar - - muth, so Gott auf sich

Die Ar - - muth, so Gott auf sich

piano

nimmt, die Ar - - muth, so Gott auf sich

nimmt, *forte* die Ar - - muth, so Gott auf sich

piano

piano nimmt, hat uns ein e - wig Heil, ein e - - -

piano nimmt, hat uns ein e - wig Heil, ein e - - -

Musical score for "Gloria in excelsis Deo" by Franz Schubert, measures 1-3. The score is for piano and voice. The piano part is in G major, 2/4 time. The voice part is in G major, 2/4 time. The lyrics are: "wig Heil be. stimmt, den Ue. berfluss von Himmels Schü."

First system of the musical score. The piano part consists of a treble staff with a forte melody and a bass staff with a bass line. The vocal part has a single staff with a note marked 'tzen.'.

piano

Die Ar - muth, die Ar - muth, die Ar - muth,

piano

Die Ar - - - muth, die Ar - - - muth, so Gott auf sich

die Ar - - - muth, die Ar - - - muth, so Gott auf sich

1 3 2 2 3 4 6 9 8 6 3 6 6 6

Musical score for "Die Armut" from "Die Meistersinger von Nürnberg". The score is for voice and piano. The voice part is in G major, 3/4 time. The piano part is in G major, 3/4 time. The lyrics are: "nimmt, die Ar-muth, so Gott auf sich". The piano part has a forte dynamic at the beginning and a piano dynamic later. The score is for a single system.

Andante

forte *piano* *piano*

Soprano (S): nimmt, hat uns ein e-wig Heil, ein e-wig

Alto (A): nimmt, hat uns ein e-wig Heil, ein e-wig

Bass (B): nimmt, hat uns ein e-wig Heil, ein e-wig

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for three parts: Treble Clef (Soprano), Bass Clef (Bass), and a third part (likely Alto or Tenor) in the middle. The key signature is one sharp (F#), and the time signature is 4/4. The melody in the Treble Clef is a simple, catchy tune. The Bass Clef part provides a harmonic accompaniment. The middle part has a more complex, rhythmic melody. The score is divided into three measures, each containing a different musical phrase. The first measure starts with a treble clef and a key signature of one sharp. The second measure starts with a bass clef and a key signature of one sharp. The third measure starts with a treble clef and a key signature of one sharp. The score is written in a standard musical notation style, with notes, rests, and bar lines. The lyrics 'The Rose Tree' are written below the Treble Clef part.



Sein menschlich We - sen, sein menschlich
 Sein mensch - lich We - sen ma - chet euch den
piano



We - sen, sein mensch - lich We - sen ma - chet euch, sein menschlich We -
 En - gels-Herr - lich, kei - ten gleich, den En -
piano



sen ma - chet euch den En - gels-
 gels-Herrlich, kei - ten gleich, euch zu der En - gel Chor,
piano



Herrlich, kei - ten gleich, euch zu der En - gel Chor, zu der En - gel Chor zu se -
 - euch zu der En - gel Chor, zu der En - gel Chor zu se -
piano

forte

- tzen, euch zu der Engel Chor zu se - tzen,

- tzen, zu der En - gel Chor zu se - tzen,

forte

piano

Sein mensch - lich We - sen ma - chet

Sein mensch - lich We - sen ma - chet

piano

forte

euch den En - - - gels - - Herr - lich

euch den En - - - gels - Herrlich

forte

piano

forte

kei - - ten gleich; sein mensch - lich We - sen

kei - - ten gleich; sein menschlich We

piano

piano

ma - chet euch, sein menschlich We - sen ma - chet
 sen, sein menschlich We - sen, sein mensch - lich We - sen ma - chet

piano

euch den En - gels - Herrlich - kei - ten gleich, euch zu der En -
 euch, sein menschlich We - sen ma - chet euch den En -

piano

- gel Chor, - euch zu der En - gel Chor, zu der En - gel
 - gels - Herrlich - kei - ten gleich, euch zu der En - gel Chor, zu der

Chor zu se - tzen, zu der En - gel Chor - zu se - tzen,
 En - gel Chor zu se - tzen, euch zu der Engel Chor zu se - tzen.

Da Capo.

CHORAL. (Melodie: „Gelobet seist du, Jesu Christ!“)*

Corno I.

Corno II.

Timpani.

Soprano.
Obor. I. II. III. Violino I.
col Soprano.

Alto.
Violino II. colt' Alto.

Tenore.
Viola col Tenore.

Basso.

Continuo.

Das hat er Al - les uns ge - than, sein' gross' Lieb zu zei - gen an; dess'

6 8 2 5 3 6 5 4

freu' sich al - le Chri - sten - heit, und dank ihm dess in E - wig - keit. Ky - ri - e - leis!

6 6 6 7 5 6 6 6 5 6 6 7

* Vergleiche Jahrgang 16, Seite 371.